

MIKROPHONIE I

(A colour film by Sylvain Dhomme, 1966)

Since the world première in December 1964, we have performed **MIKROPHONIE I** in the auditoriums of many different countries.

Seven musicians create a new sound world, according to the score's instructions.

The sound source is a **tam-tam**.

While they are playing, the musicians shape and transform the sounds with the help of microphones, filters and potentiometers.

The transformed sound, which is projected over loudspeakers, mixes with the direct sound of the instrument.